## Telephone Numbers

Telephone numbers is a fun and accessible composition activity. This activity uses the digits in a phone number and assigns each digit withy the corresponding scale degrees to create a short phrase of music.

Students can join up different phone number compositions to create a longer piece.
\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#

## Part 1

1. Students write down their phone number (or make up a phone number, find a phone number to use, etc).
2. Choose a key to work in. Each digit of the phone number is then assigned the associated scale degree, i.e. ' 1 ' is the tonic, etc. ' 0 ' becomes a rest.
3. Have student practice and perform their phone numbers, each note played an equal length. Ask the students for feedback about which phone numbers they enjoyed hearing back.

## Part 2

1. Start to arrange the phone numbers without switching the order of the notes/ numbers. For example, add different rhythms, change the tempo, play it in a loop maybe your students have other ideas.
2. Team up with a partner and join your phone numbers together - one plays after the other. Which order did the students choose? Why did they choose that order?
3. What other ways can these phone numbers be played and still not change the order of the numbers? Try students suggestions.

Using something as tangible as a phone number is a great way to introduce a scaffolded and structured compositional activity. Some students' numbers will appear more unusual than others. Discuss this with your students.

