

Karen Kyriakou | Northern Violin Studio

About the Studio & Studio Policies

Fees

Lesson Fees

All lessons are inclusive of GST.

Group Lessons (maximum 4 people in a group)

30 minutes - \$37.50 per student

45 minutes - \$52.50 per student

60 minutes - \$67.50 per student

Individual lessons:

30 minutes - \$55.00

45 minutes - \$77.00

60 minutes - \$99.00

About the Studio

Why music lessons?

Music is a gift that keeps on giving! There is no downside to learning to play music. Music teaches us skills for life, patience, goal setting, organisation, and provides many avenues for self expression, entertainment and brings cultural and artistic expression into our everyday life.

About the Teacher

Karen Kyriakou is a qualified and fully registered teacher. She holds a Bachelor of Education in Musica and a Masters of Education in Music. Karen currently writes education programs for the Melbourne Symphony Orchestra, Musica Viva Australia and the Melbourne Recital Centre, and runs the Community Engagement Program at the Australian National Academy of Music.

Karen has played the violin since she was 6 years old, and loves playing lots of different styles of music, including classical music, folk music from around the world, and contemporary styles. She has written books for teachers that enable creative music making in instrumental lessons, and encourages students to be creating their own music as much as possible!

Having worked in special schools for over a decade, Karen has vast experience teaching students of all abilities, and enjoys working with culturally diverse communities. She is also an Auslan (Australian Sign Language) user, and has taught music at a deaf school for 15 years.

Are the violin lessons inclusive?

It is important that all members of the community can access learning to play an instrument should they wish to. Some students may identify with disability or experience other challenges. A disability will not exclude anyone from accessing lessons. Karen is an experienced teacher and has worked with students of all levels and abilities, including working in Special schools for 15 years.

What lesson length should I choose?

A 30 minute lessons for beginners and young learners in primary school, either individual or group lessons (if an appropriate group is available) is a suitable length.

30-45 minute lessons for high school students and any student wishing to partake in examinations, recitals or join ensembles in schools or the community. The more advance or the higher one's goals, longer lessons are recommended.

60 minute lessons are suitable for advanced high school students, and adults of all levels.

These are recommendations only. The length of lesson can be negotiated.

Why group lessons?

Making music and learning music in groups is an enriching experience where peers can learn from each other and strive towards a common goal. Group lessons provide extra motivation as learning with our friends and peers is fun! They provide a holistic opportunity to explore music as melody, harmony and part-playing can be utilised and valuable ensemble skills learned.

Fees for Group Lessons

Why does it cost the same for a group of 2 and a group of 4?

Your fee covers the cost of the experience while in the room. Each student receives a tailored 30 minute lesson for their group. Should one person leave the group, it is unfair that the fee structure should change for the remaining parties.

The value of a group lessons provides opportunities for playing harmonies and learning important ensemble skills. Music lessons become social and there is an increased motivation for practice and music-making outside of the lesson. Group lessons are capped at 4 students at a time.

Policies

Cancellations

If the lessons are cancelled at short notice by the student, the lesson cannot be made up or refunded. In the case of illness, please make contact as soon as possible. Make up lessons or refunds are considered on a case by case basis.

If the lesson is cancelled by the teacher, no make lesson is scheduled. You will not be charged if the teacher cancels the lesson.

It is understood that cancellations need to occur from time to time, although sometimes makeup lessons will not be possible.

- You will never be charged for teacher absences.
- Extra lessons by negotiation.
- Lessons follow the dates of Victorian government school terms. There are no lessons on public holidays.

Scheduling

Time-slots are allocated in two ways;

- First come, first served basis.
- Compatible group arrangements

Scheduling allocation preferences will be taken into consideration, but the teacher will make the final decisions.

Policies and changing groups

Sometimes established groups may need to be re-allocated. This could be for several reasons, including disparity between ability of group members, incompatible learning groups, a change to a family schedule, etc. This situation will be resolved on a case by case basis, and unless a situation change is required urgently, any changes will take place at the start of a term.

Extended Absences

There might be times when extended absences are unavoidable; a family holiday, a broken arm, or for caring and compassionate reasons. Those in group lessons can have recordings of those sessions sent to them. Those who have individual lessons may be required to pay a holding fee to keep ones place in the program. This will be negotiated on a case by case basis.

Payments and Late Payments

Fees are paid twice a term in advance. Fees are due before the beginning of each set of lessons. Failure to pay fees may see time slots re-allocated and lessons may cease.

It is understood that there will be times that fees might be unmanageable for a short period of time. This should be discussed with the teacher before the fees are due. A solution may be implemented at the teachers' discretion.

Practice

The only way to succeed in learning a musical instrument is by practicing at home.

To practice at home, a student will need access to a music stand and a distraction-free space. The more regular the practice the more successful the student will be! Success is no accident! Research has shown that the more interest parents have in their child's practice, the more include children will be to do their practice! A wonderful cycle of success.

Concert Performances

An informal performance will be held each year where students can present their music making skills to family, friends, and each other. A small fee may be required to cover venue and accompaniment costs. Concerts and performances present excellent milestones and motivational goals, provide important experiences and opportunities for students, and they allow others to support ones musical journey. They also offer the important opportunity to watch others perform and learn from this too. It is highly encouraged that all students participate in performances.

Parents in lessons

Parents of young students are encouraged to stay and observe lessons. This helps students enormously as parental support at home is invaluable. Please do not take phone calls in the room or use any devices making sounds in this environment.

It may not always be appropriate to have other small children in the lesson. Please discuss this with the teacher to work out the best situation for everyone. Parents of older children and teenagers may stay for lessons if all parties agree that this is the best situation for the student and their learning.

Instruments and Equipment

It is the responsibility of families to ensure every student has an instrument that is operational for lessons and so that practice at home can be accommodated. If an urgent repair is required and an instrument is unavailable for a lesson, please be in touch as soon as possible so that arrangements can be provided for the time that the regular instrument is out of action.

Students may need to purchase music tutorial and technical books. These books will be necessary for the lessons. Often, music will be provided at lessons at no cost to students.

Instruments - own, rent or borrow.

It is the responsibility of parents to provide instruments and to ensure instruments are brought to the lessons in good working order, ready to be played. Should an instrument not be ready to play for the lesson, please make contact with the teacher so a solution can be made so no lesson is missed.

If you opt not to purchase an instrument, you may choose to rent one. This is a contract that takes place between you and the supplier. We recommend Bows for Strings, who have a rental agreement at approximately \$25 per month, with an option to purchase - and any previous fees will be deducted if purchased within the first six months.

Northern Violin Studio has a small number of instruments available for loan. A \$100 deposit is required for the use of these instruments which goes towards any repairs that may be done during the loan period. The borrower takes all responsibility for any damages of these instruments. Northern Violin Studio cannot guarantee the availability of these loan instruments after 12 months.

Withdrawal from the Program & Refunds

One terms notice in writing will be required for leaving the program. Early withdrawal without notice will not incur a refund.

Refunds will not be given for unexplained absences or early departure from the program.

Exceptions to the above may be offered on compassionate grounds or at the teacher's discretion.