



In a Piece
Publishing

Cockroach Warm-Ups

Exercise 1

Exercise 1 consists of two staves of music. The first staff is in 9/8 time and contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, including a key signature change to one sharp (F#) in the fourth measure.

Exercise 2

Exercise 2 consists of three staves of music. The first staff features eighth-note patterns with slurs and accents, including a key signature change to one sharp (F#) in the second measure. The second and third staves continue the eighth-note patterns with various slurs and accents.

Exercise 3

Exercise 3 consists of two staves of music. The first staff contains eighth-note patterns with slurs and accents. The second staff continues the eighth-note patterns with slurs and accents, including a key signature change to one sharp (F#) in the fourth measure.

Exercise 4

Exercise 4 consists of two staves of music. The first staff contains eighth-note patterns with slurs and accents, including a key signature change to one sharp (F#) in the second measure. The second staff continues the eighth-note patterns with slurs and accents.